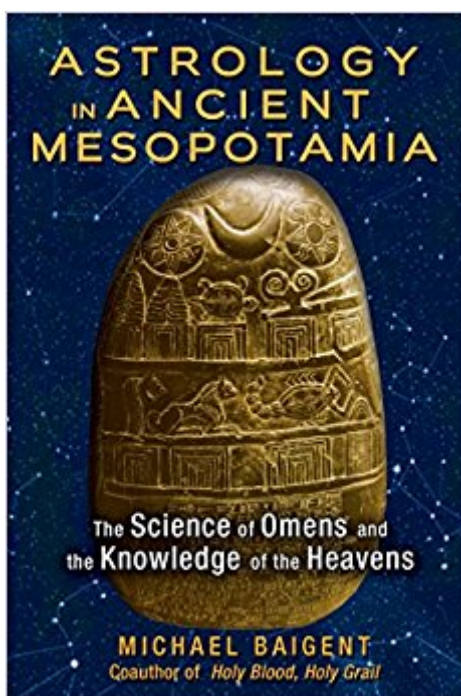


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Astrology In Ancient Mesopotamia: The Science Of Omens And The Knowledge Of The Heavens



Synopsis

A detailed study of the earliest forms of astrology in Mesopotamia and their far-reaching hermetic influences from the Renaissance to the present day. Reveals the roots of modern astrology in the Babylonian science of omens, which was concerned not with individuals but with the state and king. Explores Mesopotamian mythology as it relates to the planets and to astrology. Traces the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Renaissance Italy. Among the many significant discoveries excavated from Assyrian king Ashurbanipal's royal library in Nineveh were tablets documenting the development of Mesopotamian astrology, now recognized as the earliest astrological science. Drawing upon translations of the Nineveh library tablets as well as many other ancient sources, Michael Baigent reveals the roots of modern astrology in the Babylonian science of omens. He explains how astrology in the Babylonian and Assyrian empires was concerned not with individuals but with the king and the state. He shows that by the first dynasty of Babylon, around 1900 to 1600 BC, astrology had become a systematic discipline, the preserve of highly trained specialists intent upon interpreting omens from the movements of planets and stars. He explores Mesopotamian mythology as it relates to the planets and to astrology as well as to Mesopotamian religion, magic, and politics--for the mythology of Babylon and Assyria served the state and thus changed as the state changed. He shows how this ancient form of astrology uniquely represents both Sun and Moon as masculine entities and Saturn (Ninurta) as the principle of order imposed on chaos. He examines the connections between ancient astrology and the symbolism of Western religions, such as how the Greek or Templar cross may symbolize the Babylonian god Nabu, now known as Mercury. Tracing the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Florence, Baigent reveals how the religious and magical aspects of early Babylonian cosmological speculation played a significant role in the Renaissance, influencing prominent figures such as Cosimo de Medici, Marsilio Ficino, and Botticelli.

Book Information

Paperback: 256 pages

Publisher: Bear & Company; 2 edition (July 20, 2015)

Language: English

ISBN-10: 1591432219

ISBN-13: 978-1591432210

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #494,291 in Books (See Top 100 in Books) #97 in [Books > History > Ancient Civilizations > Assyria, Babylonia & Sumer](#) #658 in [Books > Religion & Spirituality > New Age & Spirituality > Astrology](#) #798 in [Books > Religion & Spirituality > Occult & Paranormal > Ancient & Controversial Knowledge](#)

Customer Reviews

“Bold scholarship at its best! Michael Baigent’s *Astrology in Ancient Mesopotamia* should honor everyone’s library.” (Robert Bauval, author of *Secret Chamber Revisited*)
“Michael Baigent was one of the most studious yet open minded historians of modern times. *Astrology in Ancient Mesopotamia* stands the test of time and remains essential for every bookshelf.” (Andrew Collins, author of *Göbekli Tepe: Genesis of the Gods*)

Michael Baigent (1948-2013) was a researcher and writer best known for his book *Holy Blood, Holy Grail*, coauthored with Richard Leigh and Henry Lincoln. He appeared in many documentaries on the origins of Christianity, Freemasonry, and the Grail legends. He was the editor of *Freemasonry Today* from 2001 to 2011 and the author or coauthor of 14 books, including *The Jesus Papers*, *The Dead Sea Scrolls Deception*, and *The Messianic Legacy*.

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very good book

Astrology in Ancient Mesopotamia: The Science of Omens and the Knowledge of the Heavens By Michael Baigent ISBN-13: 978-1-59143-221-0 (Bear & Company, 2015) Anyone who has read Michael Baigent’s book, *Holy Blood, Holy Grail*, already knows the academic scholarship he brings to the table. History has been, and still is for most people, a story that’s been force-fed to us by religion and state and very few realize that most of it is deceptive and misleading. Archaeology is finally finding its way by looking at the facts, not at ideas and beliefs that have traditionally funneled our thinking. I thought I knew something about astrology, but it turns out that most of what I’ve been told was based on partial

truths passed down through the centuries. This is another academic milestone. *Rahasya Poe, Lotus Guide*

Amazing book and well researched!

Very good!

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